sonata by Locatelli and Beethoven's P Major Quartet Excellently Played Paganini 'Cello Performance Given.

The fifth concert of the Kneisel Quartet Mendelssohn Hall last night was altoether levely, which is only another way of saving that it was in its own class. There was a time when New York had not wit enough to perceive that it could not afford to do without the Kneisel Quartet concorts, and it came pretty near to being bliged to do so. Such a time seems now to many ramadans in the dim and dusty past, where the Standard Quartet did not cease from troubling and the Philharmonic Club gave not its flute a rest.

last night's programme was made with skill. It comprised the C minor piano tet of Brahms, a sonata for violoncello y Pietro Locatelli, and the first of Beeven's Rassomouffsky quartets. Arthur of the quartet the 'cellist.

was the last of his three works in this form | Danish and Swedish... to be published, but there is no doubt that t was written some ten or twelve years

in is that it is a little treasure of ideas and that it sets a listener to g in a most industrious fashion.

The set of the

ment have not travelled many choisent leagues since his day.

A charming piece of music, not at all profound, but melodious, piquant and, in the slow movement, full of dramatic fire and touched with some of the manner of operatic recitative, is this composition. It has some harmonies which are thoroughly that some harmonies which are thoroughly and even the Critic p ome 'cello virtuoso more modern than "The Views of a Wife and Mother."

Only Hitch Over the Restaurant Man Be-

coming a Theatre Man Is in the Rent. The Irving Place Theatre, according to imors current for a couple of months in German circles, is to be sold by Herr Conied to August Lüchow, the restaurant man. Herr Conried's arduous work as a Grand Opera impresario takes all his time, and e has made the most artistic theatre in story of modern society life, written by an "In the Arena," is in its second edition New York. 43%

On good authority it is said that \$30,000 is the price of the lease and good will and that the only hitch in the transactions is the rent. Mr. Conried, whose lease of the eatre, which is owned by the Steinways. l not expire for eight years more, wants, is said, \$20,000 a year; but Mr. Lüchow

is said, \$20,000 a year; but Mr. Luchow flers only \$18,000.

Mr. Luchow has thus far been chiefly distinguished as an expert in Würzburger eer, and the German public was at first a dittle concerned at the proposed deal. But they are assured that in any event Gustav von Seyffertitz, the famous long legged stage manager, will have charge of the artistic side of the theatre. At present he is known as the Ober-Regisseur, which oes not mean upper register, but stage

Others besides Mr. Lüchow, it is said, Others besides Mr. Lüchow, it is said, have made Joids on the Irving Place playhouse, but Mr. Conried's attachment to it and the work he has done to build up its patronage would not permit him to sell it out of German hands or for any purpose differing from its present one. Moreover, Mr. Conried has contracts with members of his company which do not expire for the next two or three years. Max Haenseler still has a contract for two years, and so has Hedwig von Ostermann. Elisabeth Arians, who plays middle aged and old women's parts, has a contract for another year after this, and so has Otto Ottbert, whose forte is polished men of the world.

August Lüchow could not be seen yesterday. Herr Conried did not deny that he

day. Herr Conried did not deny that he means to sell the theatre, but said the negotiations have not yet formally taken place. Herr von Seyffertitz said that the matter is still undecided. But some of the living Place activations. ing Place actors have said that in their mind no doubt remains of the impending change. Some are even meditating flights to the English speaking stage—that is, English with an accent inglish with an accent.

Last Services for Harry Morris.

Funeral services for Harry Morris will be held at 11 o'clock this morning at Winterbottom's undertaking establishment in Sixth avenue near Thirty-seventh street. All of the members of the Weber Stock Company and many other theatrical people will attend. The body will be taken for burial to Chicago on a train leaving the Grand Central Station at 4:30 o'clock. A arge funeral has been planned by the

News of Plays and Players.

Robert Edeson, who has been appearing "Strongheart" at the Hudson Theatre, loses there on March 27 and takes his w on the road. Virginia Harned will ow Mr. Edeson at the Hudson, in a new

Mrs. Patrick Campbell from a box saw. The Education of Mr. Pipp, at the Liberty. Theatre last night. One of her protégés is one of the Gibson girls in the cast.

New Catholic Review Condug Out.

A new Roman Catholic periodical, to be shown as the Calholic Review, is about to appear. It will be published in this city. and the Very Rev. Dr. Driscoll, now superior at St. Joseph's Seminary, Dunwoodle, N. Y., will be editor-in-chief. BOOKS AND AUTHORS.

frahms's C Miner Quartet, a Violencelle Life," gives an account of the daily routine perfection. which has enabled him to labor indefatigably for years and still to keep strong and vigorous. He says that he is always an early riser, beginning work at 5 in summer and 8 in winter, after the customary foreign breakfast of coffee and rolls. He does not for publication some time in March. take the second breakfast at 11, as so many Germans do, but works on continuously until i, when he has the one hearty meal of the day. After this midday dinner he takes a half hour nap, reads the newspapers, chats with his family and takes a long walk. At 4, like all good Germans, he has his coffee, and then, having enjoyed three full hours of rest, he accomplishes four hours more of work, eating a light supper at 8 and devoting the remainder of the evening to recreation. He does not retire until late, as he requires only five or six hours of sleep.

Harper & Bros. have received a request for permission to reprint Mrs. Mary E. whiting the New York agent for the prop- Wilkins Freeman's stories "Lucy" and agation of the true faith according to Johan- "A Discovered Pearl" in an English reader nes was the planist, and Alwyn Schroeder to be used in teaching English in German schools. Her story entitled "Gold" is The C minor piano quartet of Brahms also about to be translated into Norwegian this country will no doubt give vogue to

The late Gen. Lew Wallace served as expressed by as many different worshippers at the Brahmsian shrine, but none of but 19 years of age. He gained little miliin action, but his imagination was kindled by seeing about him the evidences of a peculiar civilization long passed away, and the result of this his first campaign was the conception of his first novel, "The Fair God." He commenced the book soon after he returned to Indiana, bet

closer and the finesse of the workmanship more delicate than in this one.

These are features for the thinking listener, and Brahms is not for the other kind. When one puts his mind upon such a work, it opens to him a wide field of noble beauty, often rising to the remotest heights of sunlit imagination, as in the wonderful slow movement. Played as it was last might by four sympathetic musicians, reverent admirers of the composer and accomplished musicians, it could not fuil to touch such an audience as that which frequents the concerts of the Kneisel people.

Locatelli may or may not have been a composer of high ability. He certainly was not the peer of his famous master, torelli, who opened up new paths, not only in violin music, but in all instrumental forms, by his originality in carving some of the outlines of he sonata. But Locatelli knew the violin and wrote some interesting knew the violin and wrote some interesting knew the violin and wrote some interesting and was involved in intrigues with Byron, and the fine civil war and to his regular law business the story was not completed until 1873, when it caused a great sensation. So sustained has been the interest in the book that a holiday edition was brought out in 1898 by Houghton, Mifflin & Co.

Miss Ali Caroline Sykes finds the original of Mrs. Humphry Ward's latest heroine, "Lady Kitty Ashe," in Lady Caroline Lamb, and likens the relations of the fictitious Lady Kitty and Geoffrey Clive in "The Marriage of William Ashe" to those of the real Lady Caroline and Lord Byron. Lady Caroline Lamb was the wife of William Lamb (afterward Lord Melbourne) and was involved in intrigues with Byron, knew the violin and wrote some interesting and was involved in intrigues with Byron, and was involved in intrigues with Byron, who left her in 1813. Three years later night proved that he also knew the 'cello, and also that the technics of that instrument have not travelled many thousand ture of her poet-lover quite worthy of Lady Witten. The facts of the case present sign. Kitty. The facts of the case present suffi-

The divorce question is certainly the leading motif in literature just at present, modern and some figures which give rise on the suspicion that they were added by on this subject in the March number under he composer.

But, even making such allowances, the seems rather a startling departure, but, But, even making such allowances, the sonata is a veritable Paganini piece for the 'cello, and few 'cellists will care to add it to their répertories. When Mr. Schroeder made his appearance to perform this work the audience gave him a demonstration which must have shown him how high a place he holds in the affection of local music lovers. He responded by treating his hearers to such an achievement in 'cello playing as it has not often been the fortune of this public to hear. as the writer remarks, the subject "is now reune of this public to hear. He mastered the technical difficulties innovations in old and established tradi-

Gilbert Parker, by his own wish, in answer | Southerners' and the scientists' view of the om his publisher, appears as knighthood; and Sir Arthur Conan Doyle, when asked if he desired the "Sir" to appear His keen interest in all branches of science on his title pages, said: "When the American | and philosophy turned him from his early people like me as I am why should I thrust | ideals to the study of such modern branches a title in their democratic faces."

On Saturday Houghton, Mifflin & Co. be feels compelled to give up the little play-bouse which in the opinion of many people under the title of "The Opal.". It is a short

anonymous author, with some intimate and amusing pictures of Boston society. It is always interesting to know how men | The Opal is a young girl of French and of mental ability manage to accomplish Kentuckian parentage, who has all the so much work with a machine at once so varied attractions of the gem for which delicate and so erratio as literary genius. she is named, but has lost all distinctive Ernst Haeckei, author of "The Wonders of | individuality in her evolution toward social

The series of "Twelve English Statesmen" will be brought to a conclusion by Mr. Frederick Harrison's biography of Chatham, which the Macmillan Company announce

Miss Mary Johnston, author of "To Have and to Hold' is spending the winter in the far South, and is now at Nassau.

John Burroughs has quit his home on the Hudson for a few weeks of "early" summer in Bermuda. One of the chapters of his latest work, "Far and Near," describes a similar visit which he made several winters ago in Jamaica.

Dr. Edward W. Emerson, son of Ralph Waldo Emerson, is spending the winter in Southern France, where he went last autumn after he finished editing the new centenary edition of his father's works. He will probably take a journey through Greece before his return to Cambridge.

The increased interest in socialism in Mr. Edward Carpenter's new book, Art of Creation; Essays on the Self and Its Powers," recently brought out by MacMillan. Mr. Carpenter is perhaps the most prominent Socialist among the literary folk in England, indorsing the street corner propaganda and writing much on pure ideals of democracy.

An unusual novel written by Alfred T. Sheppard, under the title of "The Red Cravat," is announced for publication. The plot turns upon the kidnapping of a young Englishman, who happens to be very tall, for service in the famous Grenadiers of Frederick William, father of Frederick the Great. The story is one of adventure and peril somewhat in the lines of "The Pride of Jennico."

"Tommy Cartaret." Justus Miles Forman's new book had its origin in a curious incident. When Mr. Forman was in Vienna a few years ago he met an Austrian who was besieged by a remarkable obsession. The man maintained that his wife, who had died shortly before and to whom he was devoted, accompanied him all over Europe and was to him a real and living presence. It was simply a case of selfhypnotism, but the incident so impressed Mr. Forman that he made it the basis of the new story of the young New Yorker who assumed his father's dishonor and became a self-exile, in the "Land of Egypt," cient similarity to the novel to make the where he encounters the woman who is killed and who follows him in his fancy and affords the author much opportunity for dramatic effect and ingenious plot weaving. Mr. Forman is a New York man, but he has spent much time in foreign ateliers, for he was an artist before he became an author and studied under Julien, Bouguereau and Baschet. He is a great traveller and has lived a great deal in England as well as on the Continent, which gives a convincing touch to the portraits of Englishmen and foreigners, which he is fond of introducing in his stories.

Readers of James Lane Allen's book "The Reign of Law" will remember David, the young divinity student who found it impossible to keep his faith in the old dog-He mastered the technical difficulties of the composition with consummate skill, but he did more than that, for he played the music musically and made the composition captivating by the charm of his style. It is unnecessary to comment on the performance of the Beethoven quartet. That is a familiar friend in the seasons of this kneisel organization, and it should go without saying that it was well played.

Individuals in bld and established traditions.

Authors have small need of the titles conferred upon them by royalty, since they rule by right divine of genius; and they are particularly courteous about using these titles in their dealing with the plain democratic world of letters in America. Sir Gilbert Parker, by his own wish, in answer of the character was offered to Mr. Allen by a friend and college mate, William B. Smith, whose name just now is prominent in concertion with his new book expressing the Southerners' and the scientists' view of the race problem, "The Color Line." Prof. plain Gilbert Parker on his "Ladder of Smith now holds the chair of mathematics Swords," the first novel published since his in Tulane, although his first purpose, as with David, was the study of theology. as anthropology and biology, pure science as represented in mathematics and the modern German philosophers.

Booth Tarkington, whose new book,

EUROPEAN HOTELS.

EUROPEAN HOTELS.

American Patronage Specially Invited.

Notwithstanding recent alterations to London Hotels,

The HOTEL CECIL

is still the Largest and Most Magnificent Hotel in Europe.

HOTEL CECIL

LONDON. (Within three minutes of Charing Cross).

BEDROOMS Single from 5s. per day

Double from 8s. 6d. per day ... (Bedroom, Bath, & Sitting

No Charge Light or Attendance. Room) from 25a. ...

Lunch, 3s. 6d. Dinner, 5s. --

Breakfast, 2s. 6d., 3s., 3s. 6d. ...

Defeuner, 5s. Dinner, 7s. 6d., & 10s. 6d. ... Souper, 5a. Restaurant. or à la carte.

The Cuisine of the Cecil is under the direction of Monsieur Antoine Coste, one of the finest chefs in Europe. For three years in succession the £100 Challenge Trophy (Championship Prize) has been awarded to The Hotel Cecil by the Committee of the Food and Cookery Exhibition.

Cable Address: "CECELIA," LONDONL

PUBLICATIONS

Accommodation

800 Guests.

PUBLICATIONS.

Table d' Hote

Room.

In

FOR 10 CENTS

You can get the First Number of

ATSON'S MAGAZINE

OUT TO-DAY

PUBLICATIONS.

"An Interpretation of Progress."

THE WORLD'S WORK

How Russia is making history fast. A most illuminating study of the people and the conditions, in the light of the recent tragedy, is by Dr. Vladimir G. Simkhovitch. An article of profound timeliness and value. There are fourteen other articles, equally necessary to the wellinformed man or woman-a quarter at any news-stand, or \$3.00 for a year.

THE - GARDEN COUNTRY LIFE THE - WORLD'S - WORK DOVBLEDAY · PAGE & CO 133 135 137 - EAST-16 TH STREET - NEW YORK

and is to be brought out in England, has added another profession to his varied accomplishments. In college Mr. Tarkington was known for his singing, then for his drawing, later for his verse making. In public he was recognized as a novelist accepted by his own State as a politician and now is being talked about as a playwright. He recently undertook the dramatization of his first successful book, "The Gentleman from Indiana," and the manager to whom it was submitted declared that he had never received a play so cleverly handled and so well adapted to the stage.

Elmore Elliott Peake, author of 'The House of Hawley," finds the average criticism of a novel dealing with village or small town life far from satisfactory, because critics for the most part are city people either by birth or adoption. "The average critic," according to Mr. Peake, omes that a village is as uncouth as David Harum, and can't be anything else; and that the average village is on the order of John T. McCutcheon's grotesque *Bird Centre. Again, the author says, "I never feel complimented when a critic says that I have made an interesting story out of dull material-village life. Is anything in the world, even the simplest flower, dull when observed with the spirit's eye?"

PUBLICATIONS.

so wide an audience.

TO THE COMMUTERS

And Other Patrons of the

LONG ISLAND RAILROAD:

The Long Island Railroad is handicapped by the natural limitations of its territory. It serves a narrow island, 115 miles long, with no important connections at present except water connections at the west end of the system on the East River. Accordingly, principles applying to railways operated upon the mainland cannot be applied to its conditions.

Other railroads rely largely upon through passenger business, whereas the Long Island Railroad has no such traffic to increase its income, lower its operating expenses and aid in maintaining an efficient service for commuters. With a line only 391.76 miles long, it has as many passenger cars as the Illinois Central Railroad, which is 4,301 miles long. While the average run of its passenger trains is less than 24 miles, more trains enter and leave its Long Island City terminal than enter and leave the Grand Central Station of the New York Central Railroad over both the Hudson River and the Harlem Divisions.

The Island has not as yet developed any considerable manufactures, and thus the railroad is cut off from the most important source of revenue-freight business. Other railroads secure the greater part of their revenue from freight, while this road is dependent almost entirely upon passenger business. On the six other railroads centering in New York, the freight receipts are about two and a half times the passenger income, while on the Long Island Railroad the freight receipts are less than half the passenger income. In other words, these roads receive two and a half times as much from freight as from passengers, while this road receives twice as much from passengers as from freight. (See Poor's Manual, 1904.) Nevertheless, the average passenger rate per mile-including all commutation rates, as well as all other passenger receipts-on these six other roads centering in New York is 1.668 cents, whereas the average on the Long Island Railroad is only 1.44 cents.

A further consequence of its position as a railroad with only an East River entry for passengers, is the fact that its operating expenses are necessarily high, since its trains must always be practically empty in one direction or the other, according to the time of day. After securing every economy possible up to this time, passengers are still carried at less than cost. Whether the recent advance in rates will cover the present deficiency of income cannot yet be determined.

W. F. POTTER,

Offices of the Long Island R. R. Co., February 28, 1905.

PUBLICATIONS.

NEW YORK

Published To-day A New Novel by the Author of "TO WINDWARD."

THE WANDERERS

By Henry C. Rowland. 12mo, cloth, with Frontispiece, \$1.50.

Dr. Rowland's brilliant story. From Gibraltar to the South Seas

the course of the twice abducted yacht is marked by a succession

of delightful and surprising adventures which keep the reader in

suspense. It is a story full of red blood and dramatic situations

told in the vigorous, inimitable way that has gained for the author

Published Feb. 17

One closes the book with a new sense of intimate acquaintance with underground Russia.—Chicago Record-Herald.

THE WHITE TERROR AND THE RED

By A. Cahan. 12mo, cloth, \$1.50 Mr. Cahan's inside knowledge of Russian revolutionary movements, acquaintance with the scenes and victims of the plots and his grasp of character, all are evident in "The White Terror and the Red," an accurate picture of Russia in the throes of the two Terrors.

A. S. BARNES & CO.

(Send for our New Catalogue)

AN ACT IN A

By E. F. Benson, Author of "Dodo" and "The Challoners."

the three ingredients of the picture that catches the artist

hero. The girl is laughing, the dog is wet, and the brook

is both. The hero carries the scene away in his heart,

and puts it on canvas. The girl sees the picture and

remembers the scene. The hero sees the girl again and

D. APPLETON & COMPANY, PUBLISHERS, NEW YORK.

AMUSEMENTS.

STAR JOE WELCH IN Cohen's Luck

MURRAY C2d St. & Lex. Av. MAT. TO DAY. IN HILL. LILIPUTIANS SINBAD.

Grand County Chairman

forgets everything else.

AMUSEMENTS.

THEOEWEY LADIES' MAT. TO-DAY.
Wine, Woman & Song Co.
Buriesque and Vaudeville.

THEGOTHAM LADIES MAT. TO-DAY
Bon Ton Burlesquers.
Burlesque and Vaudeville.

IRCLE B'way and 60th, Mat Dally, 25c.
TOM NAWN & CO., Grand Opera Trio,
Frank Bush, Goiden Gate Quintet, Hill &
Silvani, Kelly & Violette, others.

Ine Weber's All Star Stock Co. at Mattness Music Hall in Tuesday & Higgledy - Piggledy & College Widower Saturday.

A girl, and a dog, and a babbling brook. These are

Have you read "CAP'N ERI," by Joseph C. Lincoln? 6th Edition.

While the undoubted authenticity of The White Terror and the Red makes it a

Incident, adventure, love-making and humor follow fast in

AMUSEMENTS.

NEW AMSTERDAM Eve. 8:15. Last Mat. Sat. Last Mat. To-day LAST (PAREWELL) WEEK (PAREWELL) WEEK (PAREWELL) WEEK (PAREWELL) WEEK (PAREWELL) WEEK (PAREWELL) WEE Miss Ellis Jeftreys, "The Frince Consort

LIBERTY THEATIRE, 42d St. Br. B'way Matinee Saturday, Evgs. 8.15. The Gibson The Education of Mr. Pipp Play, By Augustus Thomas, with Digby Bell.

NEW YORK THEATRE, 25c.50c.75c.81
Formal Matines To Day.
MR.
MRIGHT Stupendous SHEPHERD
Production KING"

ACADEMY OF MUSIC, 14th St. & Irving Pl.
LAST WEEK. Last Times in N. Y.
HENRIETTA in DAVID BELLASCO'S play.

CROSMAN KITTY BELLAIRS.
POP. Prices. Mais. TO-DAY & Sat. 2. Eve. 3.

NEXT BLANCHE BATES IN The Darling WEEK BLANCHE BATES IN The Gods. Manhallan Biway & 33d St. Ever 8:16.

MRS. FISKE | LEAH KLESCHNA MATINEES TO DAY, Thurs. & Frt., 2:30 P. M. JLIE & CRYSTAL HERNE in "Richter's Wife.

PROCTOR'S "BIG FOUR." 23D ST.-6 Glinserettis, Carlotta, Big Vaude. 5TH AVE.-"Glittering Gloria." & Vaude. 125TH ST.-"Diplomacy" Stock Co., Vaude. 5STH ST.-"Shenandoah" and Vaudeville. 59th Performance Souvenir Mat. To-morrow.

MAJESTIC Popular FRIDAYS AT Int. TO DAY & BUSTER BROWN West End THE LOST BOY 25c. & 50c.

Phone 2624 THEATRE 2D MONTH. Mrs. Temple's Telegram

MENDORF | CARNEGIE LYCEUM LECTURES

THURSDAYS & PRIDAYS,

at 4 o'clock.

FIRST LECTURE

March 9 & 10. "NEW YORK TO ALGIERS."

The Pichess of Dantzie,
1t Happened in Nordland,
The Yankee Consul,
Contains
Music from Piggledy, Pantana, etc.

PASTOR'S CONTINUOUS. CONTINUOUS. 20 AND 30 CENTS. Harry La Lose Co., Physlobon McCoy Trio RAYMOND & CAVERLY, LEW HAWKINS

COLONIAL Proadway & 62d St. Bygs. 25c. to \$1. Mats. Thes., Thurs., Sat. 25 & 50e "DUEL IN SNOW" and "ATHLETIC GIRL. Varieties-Edith Helena. "Midget Circus."

BROADWAYTHEATRE EV & 20 Mat Sat TO NIGHT - 1st Night In Fritzi Scheff BOCGACCIO AMMERSTEIN'S
Victoria, 42d St. B'y
By 25, 59, 75, 100.
Mats. Daily, 25c., 50c. (Caicedo & others.)

BELASCO Theatre. To-night at 8. Mar. Sat. 2.

David Belasco presents MRS.

LESLIE CARTER to the New Play.

ADREA.

LEW FIELDS' Phone 106-32. Ryc. E14. Mat. Sat. Theatre, 4281. bet. It Happened in Nordland BIJOU DAVID BELASCO presents WARFIELD

HARLEM MAY Irwin BLACK."

HURTIGE SEAMONS WEST Berkeley Lycsum THEATRE, 44th at. n'r 5th ave

FRANK KEENAN in 3 one act plays 14TH ST. THEATRE MATINES TO DAY.

25c. and 50c. NO HIGHER.

Harry Clay Llaney in Across the P. clic.

EDEN WORLD IN WAX. New Grosps.

OINE MATTO GRAPH.

MUSEE. KARABANZA JAPS. All & Evg. | Soln St. Lex. Ave. | Duchess | Mat. To-day, 25c. | Soln St. Lex. Ave. | DU BARRY | Evgs. 25, 55 & 50c. |

Harper's Book News

The Bell in The Fog

"Who says that volumes of short stories are unpopular? That depends. It is a question of quality. And there is no doubt about the quality of Gertrude Atherton's short stories in her new volume THE BELL IN THE FOG. They are remarkable both for depth and breadth -and they are always most artistic in plot and development." -Booklovers Magazine.

Readers of Gertrude Atherton's The Conqueror and Rulers of Kings will be surprised to find this author outdoing herself in this volume of short stories. The tales are all little masterpieces, as exquisite in workmanship as those of Maupassant, to which they bear a decided resemblance.

HARPER & BROTHERS, N. Y.

HISTORY of Flagellation, Moll Flanders, Apu-AMUSEMENTS.

EMPIRE THEATRE, B'WAYA40SE, Last MAUDE ADAMS IN TWO PLAYS THE LITTLE MINISTER, followed by 'OP O' ME THUMB SAVOY THEATRE, 34th St., near B'way, Eves, 8:25, Mats. Wed. & Sat., 2:18 GRACE GEORGE in the comedy success

KNICKERBOCKER, Broadway & 38th St FORBES ROBERTSON

HUDSON THEATRE, 44th St., near B'way. Eves, 8:30. Mais, Wed. & Sat., 2:15 ROBERT FDESON in Strongheart
SPECIAL MATINEE TO-DAY.
MARGARET (Land of Heart's Desire
WYCHERLY & The Hour Glass.

Herald Sq. THEATRE, B'way & 35th St.

BLANCHE WALSH in Clyde Fitch's THE
BLANCHE WALSH WOMAN IN THE CASE
2nd MONTH. Seats 4 weeks in advance. CRITERION THEATRE, B'way & 44th St.

Francis Wilson Cousin BILLY GARRICK THEATRE, 35th St., n'r B'way. Arnold Daly's Co. Tou Never Can Tell

LYCEUM Mats. Thursday & Saturday, 2.15. Mrs. Leffingwell's Boots

DALY'S B'way & 30th at 8:00 Matinees Saturdays 2:00 The Duchess of Dantzic

METROPOLITAN OPERA HOUSE.

LAST WEEK OF

Grand Opera Season 1904-1905.
Under the direction of Mr. Heinrich Couried.
THIS EVENING, at 8-DIE FLEDERMAUS.
Sembrich. Alten. Weed: Dippel, Gorder. Reiss.
Greder, Muhlmann. Haeuseler. Condr., Franko.
Thurs. Evg., Mar. 2, at 7,39—Special Performance
DIP MEISTERSINGER. Alten, Jacoby: Burgstaller, Van Rooy, Gorttz. Blass. Reiss. Muhlmann.
Conductor, Fiertz. Special Prices, \$1, \$1.50, \$2, \$3.
Fri. Evg., Mch. 3rd. at 8. Last subscription Evg.
Grand Miscellaneous Bill. Beginning with Scene I.,
CAVALLERIA RUSTICANA. De Macchi, Jacoby,
Bauermeister: Bars. Begue; followed by ACT IV.
of LA GIOCONDA. Nordica. Homer, Caruso,
Girnidoni, Dufriche; followed by ACT IVI. of IL.
BARRIERE DI SIVIGLIA. Sembrich: Dippel. DI SIVIGLIA, Sembrich: Dippel ournet, Rossi; concluding with ACT I CCI. Alten; Caruso, Scotti, Reiss. of PAGLIACCI. Alten: Caruso, Scotti, Reiss, Parvis. Cond'r. Vigna.
Sat. At'u, Meh. 4, at 2—TOSCA. Emma Eames; Dippel Scotti, Rossi. Dufriche, Bars. Cond'r. Vigna.
Sat. Evg., Mch. 4, Popular Prices, at 7:45—DIE WALKUERE. Walker. Fremstad, Homer; Burgstaller. Van Rooy. Blass. Cond'r. Hertz.
Sunday Evg., March 8, popular prices, at 8:30.
LAST SUNDAY NIGHT CONCERT.
Soluists.—Mile. De Macchi, M. Giraidoni.
JOSEF HOFMANN, FRITZ KREISLER, Violin.

Plano. (By arrangement with Mr. Henry Wolfsohn.)
Entire Met. Opera Orch. Cond'r, Mr. Franko
WEBER PIANO USED.

IRVING PLACE THEATRE. Evgs. at 8:20 Star Engagement F. BONN. To-night, "Freund Fritz." Thurs. "Ein Fallissement."

MENDELSSOHN HALL.
TO-MORROW, 3 O'CLOCK:
Another Important Recital by Eugen

KNABE PIANO USED. Jules De Betve, Planist.
Ysaye will play:—Haendel, "Sonata", Bruch, "ist
Concerto", Baen, "Chaconne": Wagner-Wilhelmj.
"Parsifal Paraphrase", Tschalkowsky, "Screnade
Melancollque", Schumann, "Abendlied"; SaintSaens Ysaye, "Caprice Valse," In reserve for
encores:—Bach, "Air", Zerziecke, "Mazurka", Wienfawski, "Air Russes," Polonaise Vleuxtemps,
Seats 50c. to \$1.50. Boxes, \$2.60, Seats at Ditson's,
box office, Tyson's and R. E. Johnston's office,
St. James Building.

TO-NIGHT AT 5:15 Mendelssohn Hall. Boston First Appearance

Symphony New York. Quartet Program: TSCHAIKOWSKY, Quartet in F major op. 22. No. 2; J. S. Back, Caconna for Violin; BEE-THOVEN, Quartet in C. major, op. 59. No. 3. Tickets, \$1.50 & \$1. at Drison's, 867 B'way.

WALLACK'S Bway & Soth Last 4 n'gts, 8:15. Raymond HITCHCOCK in "The Yankee AMELIA BINGHAM a new and MLLE. MARNI By Chas. Garden Thea 27& Mad Av. Ev. 8:20 Mat. TO-DAY Geo. Ade's New American Comedy, The COLLEGE WIDOW

MADISON SQUARE GARDEN ADM 50 MOTOR BOAT SPORTSMEN'S SHOW

Concerts Daily & Evg. 10 A. M. to 11 P. M ICE SKATING

YSAYE-KREISLER

Jenerson De ANGELIS in FANTANA. PRINCESS Bys. 8 30. Mata To-m'w & Sat. 2 30 H. A. Do Souchet's WHO GOES THERE?

AMERICAN CONFESSIONS OF WIFE